



A Blight Christmas

A note from the Artistic Director...

We began in the spring with three extraordinary new works in *New Wordsmiths Forge A Series*, the summer brought a killer Kickball Tournament, in the fall we had *Lysistrata, Now*, and now we have *A Blight Christmas*. I wanted our first real season's theme to be the seed of change in the way we think of eco issues relating to the arts. I founded 9TTC to provide impassioned artists with a platform to create new cutting-edge works that question social and environmental issues. We need to incorporate the environment and eco-friendly practices into all areas of our lives-- including the arts.

Sustainability, eco-friendly, organic, and green are not just buzz words. They are a transformation of our modern life. Sustainability is the next step as the human footprint has expanded beyond our world's ability to support us. We at 9TTC understand this and acknowledge that we must take responsibility; it's time to act. As artists we consume thousands of products and it is our job to ensure that what we expend makes the least impact possible.

A Blight Christmas was created with very minimally impact on the environment. For example: Artists used public transportation, we ran digitally and playbills were printed on recycled paper, we utilized Materials for the Arts, consignment shops, and found and reused objects for set pieces.

We are in a time surrounded by struggles. Our day to day lives have become a little harder, our pockets are empty, and the Holiday is here. Even though it may be a blight holiday, doesn't mean that we can't be happy. It is our responsibility to plant the seed of hope for our future, so we may find light in dark times.

I hope *A Blight Christmas* gives you a moment to think about the holiday season, family, friends, and the environment, but in a way that will give you laughter and comfort in return. In a time when money is sparse we like to offer the possibility of happiness and hope.

—Jeff Burroughs